

**Commack Public Schools NYSSMA Solo and Ensemble Registration Form**

Dear Parent,

November 2011

The NYSSMA Solo and Ensemble Festival for Jazz, Guitar, and Drum Set will be held at Udall Road Middle School in the West Islip School District on Friday and Saturday, April 20 and 21, 2012.

The NYSSMA Solo and Ensemble Festival for Percussion, Wind, String, and Voice will be held in the Kings Park School District on Friday and Saturday, May 18 and 19, 2012.

To register your child, please complete the form below and return it to his/her music teacher before **Friday, January 27, 2012**. A check for the registration fee payable to **Commack Public Schools** must accompany this form.

**FEES ARE NOT REFUNDABLE AFTER YOUR CHILD IS REGISTERED!**

We will attempt to accommodate requests for time. Please understand that scheduling is very difficult and requests should be made only for the most serious of reasons. Indicate a first and second choice. Specific hours **cannot** be accommodated. We will do the best we can to place your child in the session requested. **List brothers or sisters who will also participate.** We will try to match schedules conveniently. When scheduling is complete, a Playing Permit will be given to your child with all the necessary information (day, time, location, room, etc.).

Solos must be listed in the NYSSMA Manual Edition 29 (XXIX), effective July 1, 2009. **No photocopies are permitted for performance at NYSSMA.** Besides having an original solo for your child, you are required to bring one original copy for the judge. Be sure that the piece your child is preparing is listed in this edition. Each music teacher has this manual. Please be sure that this is checked when your child registers. If you have any questions please feel free to call me. Fill out a separate sheet for each solo your child is performing (i.e. a clarinet solo and a vocal solo) and include a single payment.

Thank you for your participation and support.

Sincerely,

*Paul R. Infante*

Paul R. Infante  
Director of Fine and Applied Arts  
912-2070

(Tear here and return bottom portion with payment to your child's music teacher)

NAME \_\_\_\_\_ SCHOOL \_\_\_\_\_ GRADE \_\_\_\_\_

MUSIC TEACHER \_\_\_\_\_ VOICE\ INSTRUMENT \_\_\_\_\_ GUITAR\JAZZ\ HARP \_\_\_\_\_

TITLE OF NYSSMA SOLO \_\_\_\_\_ MUSIC LEVEL \_\_\_\_\_

COMPOSER \_\_\_\_\_ PAGE IN MANUAL \_\_\_\_\_

**PREFERRED TIME – INDICATE YOUR PREFERENCE – (1 & 2)**

FRIDAY - AFTERNOON \_\_\_\_\_ EVENING \_\_\_\_\_ SATURDAY - MORNING \_\_\_\_\_ MID-DAY \_\_\_\_\_ AFTERNOON \_\_\_\_\_  
(4:00 – 6:00pm) (7:00- 9:30pm) (9:00-10:30pm) (10:40-12:00pm) (1:00-4:00pm)

MARK THE APPROPRIATE LINE AND SUBMIT A CHECK WITH THIS FORM FOR THE TOTAL AMOUNT.

**MAKE CHECKS PAYABLE TO: COMMACK PUBLIC SCHOOLS**

\_\_\_\_\_ SOLO OR ENSEMBLE LEVEL I-IV - \$14.00 \_\_\_\_\_ ALL STATE LEVEL VI - \$ 26.00

\_\_\_\_\_ SOLO OR ENSEMBLE LEVEL V-VI - \$21.00 TOTAL AMOUNT ENCLOSED: \$ \_\_\_\_\_

**OTHER FAMILY MEMBERS PERFORMING NYSSMA SOLOS: (list name and school)**

Name: \_\_\_\_\_ School: \_\_\_\_\_ Instrument \_\_\_\_\_ Level: \_\_\_\_\_

Name: \_\_\_\_\_ School: \_\_\_\_\_ Instrument \_\_\_\_\_ Level: \_\_\_\_\_

Name: \_\_\_\_\_ School: \_\_\_\_\_ Instrument \_\_\_\_\_ Level: \_\_\_\_\_

**For office staff only:** Paid \_\_\_\_\_ Check # \_\_\_\_\_ School \_\_\_\_\_ NYSSMA# \_\_\_\_\_

### **NYSSMA, What does it mean?**

Many of our student musicians perform in the New York State School Music Association (NYSSMA) solos and ensemble festival. Students may play more than one instrument (or voice) and ensemble. If a student performs as a soloist, he/she must prepare scales from memory, a solo from the official NYSSMA manual, and must sight-read eight measures of music. Students will perform this before an official NYSSMA adjudicator. The resultant ratings for levels I-IV of O (outstanding), E (excellent), G (good), F (fair) and levels V-IV of a letter grade are determined by an overall performance score. Each student will receive his or her own adjudication sheet that explains the grade. Students that perform in an ensemble (duets, trios, etc.) will only perform the selected piece. Students who perform at the top three levels receive a medal for their efforts. Additional information concerning NYSSMA is obtainable through the organizations website: [www.nyssma.org](http://www.nyssma.org)

### **Why should students perform at NYSSMA?**

The student's written evaluation will reinforce what they do well and will also get constructive criticism by an adjudicator who specializes on the student's particular instrument. The adjudication sheet will then be copied by our music department and used to assist in nomination students for possible participation to All-County, All-State and All-Eastern groups.

### **What is All-County, All-State, and All-Eastern?**

#### **All-County:**

#### **LISFA, NYSCAME/SCMEA, SCMEA**

The Long Island String Festival Association (LISFA), The New York State Council of Music Administrators for Music Education- Suffolk Chapter/Suffolk County Music Educators' Association (NYSCAME/SCMEA) and The Suffolk County Music Educators' Association (SCMEA) are county music organizations that offer students the ability to perform with students from other districts in annual All-County Concert Festivals throughout Suffolk County. The students are selected from nomination lists submitted by music teachers for consideration to perform in these annual concert festivals. All fifth through twelfth grade students are eligible for nomination to their categorical division. These honor groups rehearses for two or three days and perform a concert at the conclusion of the rehearsals. Although performing at NYSSMA is not required for All-County nominations, participation is highly recommended.

#### **LISFA**

Students recommended to participate in LISFA should be competent at the following NYSSMA Solo Levels:

**Grade 5, Solo level 1 or 2 (minimum)**

**Grades 6-7- Solo level 2, Major Organization level 3/4 (minimum)**

**Grades 8-9- Solo level 3/4, Major Organization level 4/5 (minimum)**

**Grades 10-12- Solo level 5, Major Organization level 5/6 (minimum)**

Additional information concerning LISFA is obtainable through the organizations website: [www.lisfa.org](http://www.lisfa.org)

#### **NYSCAME/SCMEA**

Students recommended to participate in NYSCAME/SCMEA should be competent at the following NYSSMA Solo Levels:

**Grades 11/12 All-County Concert Festival- Level VI All-State Solo**

#### **SCMEA**

Students recommended to participate in SCMEA should be competent at the following NYSSMA Solo Levels and capable of performing at the following NYSSMA Major Organization Levels:

**Division I (Grades 5/6) - Solo level 2, Major Organization level 2**

**Division II (Grades 7/8) - Solo level 4, Major Organization level 3/4**

**Division III (Grades 9/10) - Solo level 5, Major Organization level 5**

Additional information concerning SCMEA is obtainable through the organizations website: [www.scmea.org](http://www.scmea.org)

#### **All-State**

Students in their sophomore and junior year are eligible to perform at NYSSMA All-State. Students must perform a level VI NYSSMA solo (the highest level) and must be accompanied by a pianist. Students with very high marks are nominated and possibly selected to an NYSSMA All-State performing ensemble. This NYSSMA All-State festival is after Thanksgiving vacation and lasts three days.

#### **All-Eastern**

Students that participate in NYSSMA All-State are then nominated to participate in the Bi-annual MENC All-Eastern Honors groups. This is the highest honor a music student can achieve.